

VICTORIA E. S. DEPEW

118 Estelle Park Drive, Asheville, NC 28806

vdepew@wcu.edu

www.victoriaesdepew.com

Education

MFA, Costume and Set Design (2009) Mason Gross School of the Arts, Rutgers University
Thesis Production, Costume Design- *The Merry Wives of Windsor*, by William Shakespeare.
Directed by: Chris O'Conner. Faculty Advisors: David Murin, Vikki Espisito

BA in Theatre Arts (2003) Sewanee – The University of the South, Sewanee, Tennessee
Concentration in design and technology

Teaching Experience

**Assistant Professor of Theatre, Program Director BFA Entertainment Design and Technology
Western Carolina University**

-Theatre 270- Theatre Arts Workshop (Fall 2018)- All students in a theatre major take this course, and are given or assigned roles in mainstage productions. Management of this course involves the input of many faculty.

-Theatre 337- Costume Technology (Spring 2018)- A basic course in theatrical costume construction techniques. Students learn various hand sewing techniques, and develop machine sewing skills. Various projects are completing ending in the complete construction and fit of a dress.

-Theatre 322- Period Styles (Fall 2018)- The course covers the entire history of art, architecture, interior design, furniture and costume from Ancient Egypt to modern day.

-Theatre 200- Script analysis (Fall 2018)- Students are instructed in the methods of formalist script analysis and beyond.

-Theatre 237- Costume Crafts and Makeup (Fall 2017)- An introductory course in the craft of costume construction, wardrobe duties, general functioning of a costume shop, and the art of makeup for stage and screen.

-Thea 493-03- Costume Design. This project based course covers the array of skill need to be a professional Costume Designer. This course covers script analysis, costume renderings, life drawing, fabric selection, and organizational paperwork.

University of Central Missouri Warrensburg, MO (Fall 2014- Present)

-Theatre 2400 - Discovering Theatre. An introductory course in general theatre. Students attend and review productions, learn about all aspects of theatre, read and discuss plays, complete design projects, and perform and direct in various projects.

-Theatre 2620 - Costume Construction. A basic course in theatrical costume construction techniques. Students learn various hand sewing techniques, and develop machine sewing skills. Various projects are completing ending in the complete construction and fit of a dress.

-Theatre 3610- Costume Design. An intensive course in the principles and practice of costume design. Students learn conceptual and research techniques, drawing and rendering techniques, applied design principles, and practical techniques for implementing designs.

-Theatre 1610- Stage Makeup. An intensive course in the principles of makeup design and practice. Projects include corrective makeup, trauma, period, fantasy, and basic prosthetics, as well as full makeup design for play.

-Theatre 4300- Professional Practices. This course is an umbrella for students with design or other major production assignments. Students are supervised and guided through the practical production process including preliminary paperwork, attending meetings, collaborating with peers, and meeting production deadlines.

-Theatre 3900- Special Topics- Advanced Makeup. An advanced survey in prosthetic work. Students complete a face cast, and a full head cast, sculpt designs in clay, cast in a variety of prosthetic mediums, and paint and apply the final products.

-Theatre 3900- Special Topics- Victorian corsets and dress patterning and construction. Students made a corset from a period draft and scaled the pattern to modern sizes. Students draped a bodice using Janet Arnold's *Patterns of Fashion* as a pattern guide, and scaled up a skirt draft from the same book. Bustles were draped as needed.

-Theatre 3900- Special Topics- Costume Crafts. Students learned various mask millinery and puppet techniques while designing and building them for Mozart's *The Magic Flute*.

Theatre 4620- Period Research- Guest lecturer. A comprehensive course in art, architecture, interior design, furniture, and costume throughout history. Taught seven costume history lectures over the course of the semester.

Adjunct Professor of Theatre

Montclair State University Montclair, NJ (Fall 2010-Spring2014)

- Costume Technology Advisor- Advise costume design students with construction, design, and fabric choices. Served as shop draper and Floor manager.

Theatre 150 – Intro to Technical Theatre. An introductory course in technical theatre, primarily scenery construction, lighting technology, and costume construction. A practical course that involves stagecraft work in theatre production shops.

Theatre 202 – Production Practicum BA. Supervised and taught students sewing and wardrobe skills, to serve as wardrobe and shop crews for five hours a week for department productions over the course of the semester.

Theatre 205 – Production Practicum BFA. Supervised and taught costume design and construction majors in the area of costume construction for department productions. Costume design students take this course every semester, and costume construction principles are built over time.

Theatre 153- Costume Construction. Basic principles of costume construction, from basic sewing, to patterning, measuring, fitting and finishing techniques for garments.

Theatre 270- Advanced Costume Construction. Studies more advanced techniques in costume construction, including special seams and stitches, drafting historical patterns and bodices, and corsetry.

Theatre 273- Costume Crafts. An introduction to costume crafts for the theatre including masks, millinery, hair, shoe alteration, bags, jewelry, and armor.

Dance 150- Production Elements. A survey in the production elements of dance. Students learn principles of lighting and costume design, and serve as electricians and wardrobe crews for two major dance concerts.

Instructor NJ Gifted and Talented Program,

Montclair, NJ, (Summer 2010)

Taught behind the scenes classes to 10-14 year old students, including Costume Design and Construction, and Set Design and construction.

Teaching Assistant Mason Gross School of the Arts, Rutgers University,

New Brunswick NJ (2007- 2009)

Costume Design and Rendering (Fall and Spring 2007, 08)

History of Architecture and Decorative Arts (Spring 2007-Spring 2009)

Academic Staff and Professional Experience

2012-2013, Draper, American Shakespeare Center, Staunton, VA. Served as draper and first hand for many resident and tour productions during summer season.

2010-2012, Resident Designer, New Brunswick Theatre Festival, New Brunswick, NJ
Resident Costume and Set Designer, and artistic associate.

2011-2013, Resident Costume Designer, Mile Square Theatre, Hoboken, NJ

- 2011- 2013, Costume Technology Advisor, Draper, Montclair University.
Supervised construction aspects of costume shop, drape all garments, and advised students on design, construction, and fabric choices.
- 2010, Co-Costume Shop Manager, Montclair University.
Served as head draper, and helped supervise 20+ students in the costume shop. Served as interim shop manager during manager's maternity leave.
- 2010-2014, Overhire Painter- George St. Playhouse
Ongoing work on large-scale drops and scenery with paint charge.
- 2009, Costume Shop Manager- Weathervane playhouse
Oversaw the design and production of three large scale musicals and two plays over the course of the summer. Trained interns, and supervised volunteers.
- 2006-2009, Cutter/ Draper- Rutgers Theatre Company.
Executed designs of designer, fitted garments to actors, and executed all finishing on garments.
- 2008, Costume Shop Manager- Berkshire Theatre Festival
Oversaw the production of seven shows, *Candida*, *Pageant Play*, *Waiting for Godot*, *Book Club Play*, *A Man for All Seasons*, *Eleanor*, and *A Song at Twilight*. Worked with designers: Olivera Gajic, Jessica Risser-Milne, Murell Horton, Tracy Christianson, and David Murin
- 2005-2007, Charge Scenic Artist- Stages St Louis.
Oversaw and supervised the paint shop, three painters, and one intern on the production of 9 musicals over three summers. Musical included *Cabaret*, *Grease*, *The Full Monty*, *Footloose*, *Meet me in St. Louis*, *A Little Night Music*, *Man of LaMancha*, and *Hello Dolly*. Worked with designers: James Wolk, Mark Halpin, and Tom Umfrid.
- 2005-2006, Charge Scenic Artist- Virginia Stage Company
Oversaw the paint shop in purchasing, production, and collaboration with designers of 14 shows, including, *Treasure Island*, *Private Lives*, *Vincent in Brixton*, *A Christmas Carol*, and *Of Mice and Men*. Worked with designers: Anita Easterling, Tony Hardin, Michael Phillippe, and Bill Clarke.
- 2004-2006, Scenic Artist- Virginia Scenic
Overhire painter on many large scale Operas
- 2005, Scenic Artist- Utah Shakespeare Festival
Painted a new rain stage during the off-season.
- 2002-2004, Seaside Music Theatre 2002-
Scenic Artist, Summer Season- Show's Included: *Once on This Island*, *Chicago*, and *Jekyl and Hyde*- Charge Artist: Alyce Avernell 2003- Assistant Charge Artist, Summer Season- Shows Included: *A Tale of Two Cities*, *Ragtime*, and *Oklahoma*- Charge Artist: Clinton O'Dell

2004-2005- Charge Artist Summer, Fall, and Winter Seasons- Shows Included: *Beauty and the Beast*, *La Perichole*, *Annie*, and *Around the World in 80 Days*

1999-2003- Scenic Artist, and Scenic Carpenter- Theatre Sewanee
Work Study job- Assisted in construction and painting of all shows under supervision of Master Carpenter, and Technical Director.

Costume Design

Frost/ Nixon- by Peter Morgan (October 2018)

Director: Angie Flynn-McIver, NC Stage, Asheville, NC

Cabaret- by John Kander and Fred Ebb (September 2018)

Director: Ashlee Wasmund, Western Carolina University, Cullowhee, NC

DeathTrap- by Ira Levin. (August 2018)

Director: Reggie Law, Oak Ridge Playhouse, Oak Ridge, TN

Richard III- by William Shakespeare. (July 2018)

Director: Jenny Bennett, American Shakespeare Center, Staunton, VA

Another Woman's Baby- by Julie Rae Mollenkamp. (May 2018)

Director: Cat Gleason, Ryan Repertory Theatre, Brooklyn, NY

Spring Dance Showcase- choreographed by various (April 2018)

Organizer: Ashlee Wasmund, Western Carolina University, Cullowhee, NC

Spring Awakening- by Dunkan Shiek and Steven Sater. (April 2018)

Director: Terrence Mann, Western Carolina University, Cullowhee, NC

J.B.- by Archibald McLeish. (February 2018)

Director: Claire Eye, Western Carolina University, Cullowhee, NC

The Santaland Diaries- adapted by Joe Mantello (December 2017)

Director: George Brown, Western Carolina University, Cullowhee, NC

Company- by Stephen Sondheim and George Firth, (November 2017)

Director: Sarah Norris, Western Carolina University, Cullowhee, NC

Macbeth- by William Shakespeare. (August 2017)

Director: Benjamin Curns, American Shakespeare Center, Staunton VA

Love's Labours Lost- by William Shakespeare (July 2017)

Director: Matt Davies, American Shakespeare Center, Staunton VA

Seasons- Arranged and conceptualized by Ashley Miller
Choreographers: Isamo Manuel, Bobbi Gums, Briana Schweitzer, UCM, Warrensburg MO

A Flea in Her Ear- by David Ives, (April 2017)
Director: Lars Tatom, University of South Alabama, Mobile AL

The Secret Garden- by Marsha Norman, Lucy Simon (October 2016)
Director: Richard Herman, University of Central Missouri, Warrensburg MO

Tom Sawyer- by Laura Eason, (July 2016)
Director: Matt Salzburg, MU Summer Rep Theatre, Columbia MO

Romeo and Juliet- by William Shakespeare, (August 2016)
Director: Benjamin Curns, American Shakespeare Center, Staunton VA

Our Town- by Thornton Wilder, (July 2016)
Director: Jim Warren, American Shakespeare Center, Staunton VA

The Taming of the Shrew- by William Shakespeare, (April 2016)
Director: Richard Herman, University of Central Missouri, Warrensburg MO

Vanya and Sonia and Masha and Spike- by Christopher Durang, (Nov 2015)
Director: Richard Herman, University of Central Missouri, Warrensburg MO

Alcina- by George Frederic Handel, (Nov 2015)
Director: Matthew Haney, KU Opera, Lawrence KS

Chicago- by John Kander, Fred Ebb, and Bob Fosse, (Oct 2015)
Director: Julie Mollenkamp, University of Central Missouri, Warrensburg MO

Les Enfant Des Sortilege- by Maurice Ravel, and Colette, (June 2015)
Director: Julie Mollenkamp, Kansas City Opera Workshop, Kansas City MO

Vanya and Sonia and Masha and Spike- by Christopher Durang, (July 2015)
Director: David Crespy, MU Summer Rep Theatre, Columbia MO

Spring Awakening- by Duncan Sheik, and Steven Sater, (April 2015)
Director: Julie Mollenkamp, University of Central Missouri, Warrensburg MO

Kapow- Saturday Morning, Title 42, At The Gates- Choreographed by Ashley Miller
University of Central Missouri, Warrensburg MO

The Wedding Singer- by Matthew Sklar, and Chad Beguelin, (October 2014)
Director: Julie Mollenkamp, University of Central Missouri, Warrensburg MO

Edward II- by Christopher Marlowe, (August 2014)
Director: Jim Warren, American Shakespeare Center, Staunton VA

Hamlet- by William Shakespeare, (July 2014)

Director: Jim Warren, American Shakespeare Center, Staunton VA

La Traviata- by Guissepe Verdi, (May 2014)

Director: Ben Spierman, Bronx Opera, New York, NY

Bat Boy The Musical- by Keythe Farle, Brian Flemming, and Laurence O'Keefe, (Feb 2014)

Director: Michael Kerley, NJIT, Newark NJ

The Heidi Chronicles, by Wendy Wasserstein, (October 2013)

Director: Elizabeth Stroppel, William Paterson University, Wayne NJ

A Year With Frog and Toad, by Willie Reale, (October 2013)

Director: Karen Babcock, Mile Square Theatre, Hoboken, NJ

Troilus and Cressida, By William Shakespeare, (September 2013)

Director: Jim Warren, American Shakespeare Center, Staunton, VA

All's Well That Ends Well, By William Shakespeare, (July 2013)

Director: Ralph Cohen, American Shakespeare Center, Staunton, VA

La Boheme, By Giacomo Puccini, (May 2013)

Director: Victoria Crutchfield, Bronx Opera, New York, NY

Dialogue of the Carmelites, By Francis Poulenc, (May 2013)

Director: Jeffrey Gall, MSU Opera, Montclair, NJ

A Thousand Cranes, By Kathryn Schultz Miller,(March 2013)

Director: Elizabeth Stroppel, William Paterson University, Wayne, NJ

Thoroughly Modern Millie, By Richard Morris, (February 2013)

Director: Michael Kerley, NJIT, Newark, NJ

Falstaff, By Giuseppe Verdi (January 2013)

Director: Ben Spierman, Rutgers Opera, New Brunswick, NJ

It's a Wonderful Life: A Live Radio Play, By Joe Landry (November 2012)

Director: Mary Catherine Burke, Mile Square Theatre, Hoboken, NJ

Bodas De Sangria, By Jairo Duarte-Lopez and Michaela Eremiasova (November 2012)

Director: Jeffrey Gall, MSU Opera Workshop, Montclair, NJ

Tartuffe, By Moliere, (November 2012)

Director: Elizabeth Stroppel, William Paterson University, Wayne NJ

Go Dog Go! By P.D. Eastman, Steven Dietz, and Allison Gregory (September 2012)

Director: Paula Ohaus, Mile Square Theatre, Hoboken, NJ

Cymbeline, By William Shakespeare, (July 2012)
Director: Jim Warren, American Shakespeare Center, Staunton, VA

Love's Labours Lost, By William Shakespeare, (July 2012)
Director: Jim Warren, American Shakespeare Center, Staunton, VA

Parade, By Alfred Uhry, (June 2012)
Director: Bob Cline, 4th Wall Theatre, Bloomfield, NJ

Hansel and Gretel, By Englebert Humperdink. (May 2012)
Director: Ben Spierman, Bronx Opera Company, New York, NY

The Marriage Contract, By Gioachino Rossini. (May 2013)
Director: Jeffrey Gall, MSU Opera, Montclair, NJ

Cabaret, By: John Kander and Fred Ebb, (February 2012)
Director: Michael Kerley, New Jersey Institute of Technology, Newark, NJ

Cendrillon, By: Jules Massonett, (January 2012)
Director: Ben Spierman, Rutgers Opera, New Brunswick, NJ

God of Carnage, By: Yasmina Reza, (October 2011)
Director: Chris O'Conner, Mile Square Theatre, Hoboken, NJ

A Midsummer Nights Dream, By: William Shakespeare, (August 2011)
Director: Rachel Kline, NBTF, New Brunswick, NJ

A Midsummer Nights Dream, By: William Shakespeare, (August 2011)
Director: Kate Powers, American Shakespeare Center, Staunton, VA

Molly Sweeney, By: Brian Freil, (July 2011)
Director: Jack Burke, Shadowlawn Stage, Long Branch, NJ

Scapino, By: Frank Dunlop and Jim Dale, (June 2011)
Director: Maurice Moran, Shadowlawn Stage, Long Branch, NJ

Seventh Inning Stretch, By: Various, (June 2011, 2012, 2013)
Coordinated by: Chris O'Conner, Mile Square Theatre, Hoboken, NJ

Works a Foot, Choreographed by: Various, (March 2011)
Coordinated by: Lynn Freelinghaus, Montclair Dance, Montclair, NJ

Once on this Island, By: Lynn Ahrens, (February 2011)
Director: Michael Kerley, New Jersey Institute of Technology, Newark, NJ

The Magic Flute, By: Wolfgang Amadeus Mozart, (January 2011)
Director: Claudia Zahn, Rutgers Opera, New Brunswick, NJ

Dance Works, Choreographed by: Various, (November 2010)
Coordinated by: Lynn Freelinghaus, Montclair Dance, Montclair, NJ

Romeo and Juliet, by William Shakespeare, Set and Costume Design (August 2010)
Director: Dan Swern, New Brunswick Theatre Festival, New Brunswick, NJ

Cindy and The Witches of Asperu, by Michael Allen, Set and Costume Design, (July 2010)
Director: Michael Allen, NJ Gifted and Talented Program, Montclair NJ

In God's Hat, By: Richard Taylor, (July 2010)
Director: Kevin Kittle, Apothecary Theatre Company, New York, NY

Why Torture is Wrong, By Christopher Durang, (July 2010)
Director: Mark Spina, The Theatre Project, Cranford, NJ

Mrs. Warren's Profession, By George Bernard Shaw, (July 2010)
Director: Juan Reinoso, Compassion Theatre Company, New York, NY

Rutgers Day Historical Characters-Monologues, 2010-11
Director: Michole Biancosino, Rutgers University, New Brunswick, NJ

Lysistrata, By: Aristophanes, (April 2010)
Director: Michael Allen, Players Theatre, Montclair, NJ

Christmas My Way, A Sinatra Holiday Bash, (November 2009)
Director: Troy Magino, Sierra Repertory Theatre, Sonora CA

Romeo And Juliet,, By William Shakespeare, (October 2009)
Director: Patrick Mullins, Virginia Stage Company, Norfolk, VA

The Ruby Sunrise, By: Rinne Groff, (September 2009)
Director: Mark Spina, The Theatre Project, Cranford, NJ

Emily, and Amethyst Remembrance, By: Chris Day, (September 2009)
Director: Steve Day, Firebone Theatre Company, New York, NY

The Secret Garden, By: Marsha Norman, (August 2009)
Director: Matthew Trombetta, Weathervane Playhouse, Newark OH

Into the Woods, By: Stephen Sondheim and James Lapine, (July 2009)
Director: Matthew Trombetta, Weathervane Playhouse, Newark, OH

Sweet Charity, By: Cy Coleman, and Dorothy Fields, (June 2009)
Director: Erika Twining, Weathervane Playhouse, Newark, OH

The Merry Wives of Windsor, By William Shakespeare (January 2009)
Director: Chris O'Conner, Rutgers Theatre Company, New Brunswick, NJ

Around the World in 80 Days, By: Mark Brown, (August 2008)

Director: Amy Brentano, Berkshire Theatre Festival, Stockbridge, MA

Hercules, By: Gray Simmons, (July 2008)

Director: Gray Simmons, Berkshire Theatre Festival, Stockbridge, MA

Puree, By: Demetra Kareman, (March 2008)

Director: Darrell Larson, Rutgers Theatre Company, New Brunswick, NJ

In Arabia We'd All Be Kings, By: Stephen Adly Guirgas, (October 2007)

Director: Eric Ruffin, Rutgers Theatre Company, New Brunswick, NJ

Marshall's Law: By Carrie Nutt, (April 2007)

Director: Michelle Seaton, Jameson Project, New Brunswick, NJ

Mrs. Henderson's Cat, By: Lia Romeo, (April 2007)

Director: William Pellegrini, Jameson Project, New Brunswick, NJ

Six Hands Six Feet, (February 2007)

Choreographer: Robert Benford, Dance Plus, New Brunswick, NJ

Lobby Hero, By Kenneth Lonergan (November 2006)

Director: Jeff Stanley, Jameson Project, New Brunswick, NJ

A Raisin in the Sun, By: Lorraine Hansbury, (January 2003)

Director: Kate Roark, Parkland College, Champaign, IL

Lysistrata, By Aristophanes, (November 2002)

Director: David Landon, Theatre Sewanee, Sewanee, TN

Two Noble Kinsman, By: William Shakespeare, (April 2002)

Director: Dave Berry, Dionysus Theatre Co., Sewanee, TN

Set Design

Erin Elevator's Extraordinary Adventure, by Claudia Hass

Director: Richard Herman, Central Missouri Repertory, Warrensburg MO

A Midsummer Nights Dream, By: William Shakespeare, (August 2011)

Director: Rachel Kline, NBTF, New Brunswick, NJ

Romeo and Juliet, by William Shakespeare, (August 2010)

Director: Dan Swern, New Brunswick Theatre Festival, New Brunswick NJ

Cindy and The Witches of Asperu, by Michael Allen, (July 2010)
Director: Michael Allen, NJ Gifted and Talented Program, Montclair NJ

Manhattan Transfer, By: Martin M. Zuckerman (July 2010)
Director: John Cooper, Turtle Shell Theatre, New York, NY

Suits and Ties, and *Suits and Capes*, By: Jonathan Brady, (July 2010)
Director: John Cooper, Turtle Shell Theatre, New York, NY

One Day at a Time, by Tylie Schnieder, (May 2010)
Director: Othel Miller, Plainfield High School, Plainfield, NJ

LOL, By: Tony Sportiello, , (September 2009)
Director: Duane Boutte, Algonquin Theatre Company, New York, NY

Hard Heart, By, Carrie Nutt, (April 2009)
Director, Michole Biancosino, Rutgers Theatre, New Brunswick, NJ

Blue Orange, By: Joe Penhall , (November 2008)
Director: Claudia Zahn, Jameson Project, New Brunswick NJ

When Gods Walk the Earth, By Carrie Nutt, , (April 2008)
Director: Greg Seel, Jameson Project, New Brunswick, NJ

Wiley and The Hairy Man, By: Susan Zeder, (September 2005)
Director: Neal Easterling, Virginia Stage Company, Norfolk, VA

Tennessee Williams Festival, Various plays and one acts, (2002, 03)
Theatre Sewanee, Sewanee, TN

Assistant Design

Jessica Van Essen- Assistant Costume Design
Much Ado About Nothing, American Shakespeare Center, May 2017

Erin West- Assistant Costume Design,
A Winters Tale, American Shakespeare Center, July 2011

Jessica Lustig- Assistant Costume Design,
Albert Herring, Montclair Opera, May 2011

Jessa Raye Court- Assistant Costume Design
Susannah!, Rutgers Opera, January 2010

Laura Taber Bacon- Assistant Costume Design
Much Ado About Nothing, Frog and Peach Theatre, October 2009

Theresa Squire- Internship- Assistant Costume Design
The Fantastics, Blasted, Four Poster, and other shows, Sep- Nov 2008

Lou Bird- Assistant Costume Design
Crazy For You, Stages St. Louis, September 2007

Sam Fromm- Assistant Costume Design
The Country Wife, Rutgers Theatre Company, January 2007

Workshops and Design Intensives

KCACTF Region 4

-Workshop- Ipad Rendering- 2018- A workshop focusing on basic tools advantages of the ipad workflow, how to create brushes from fabric swatches, organize renderings, and use new live artistic communication

-Workshop- Bodice Draping- 2018- A demonstration of basic techniques needed to drape a victorian bodice.

-Workshop- Leather Armor- 2018- Workshop demonstrated and discussed various techniques for molding and tooling leather for armor, masks, holsters, and more.

KCACTF Region 2

-Workshop- Leather Armor Construction- 2014- A case study of hardened leather armor from research to design to construction.

-Workshop- Patterning Articulated Leather Armor- 2014- A hands on workshop aimed at understanding armor construction and patterning.

KCACTF Region 5

-Design Intensive- Leather Armor, Masks, and Tooling- 2015, 2016, 2017- A hands on 3 hour intensive focusing on various techniques and construction methods with vegetable tanned leather.

-Design Intensive- Bodice Draping- 2016, 2017- A hands on 3 hour intensive focusing on draping and patterning of Victorian bodices.

-Design Intensive- Ipad Rendering- 2016- Participants were guided through the use of various app based technology to render costume designs.

-Workshop- Ipad Rendering- 2017- A shorter version of the intensive focusing on basic tools advantages of the ipad workflow, and how to create brushes from fabric swatches.

-Workshop- Costume Design/ Rendering Challenge- 2015- Participants drew design challenges at random and were guided through designing and drawing around them.

South-Eastern Theatre Conference

-Workshop- Leather Armor- 2016, 2017, 2018- Workshop demonstrated and discussed various techniques for molding and tooling leather for armor, masks, holsters, and more.

-Workshop- Frankendress- The Art of Thrift Store Costuming- 2017- The workshop focuses on period silhouettes and how to time travel clothing using thrift store finds.

-Workshop- Wicker Wizardry- 2018- The workshop demonstrated and discussed the molding of wicker to make wings, masks, and other structural costume props.

Illinois High School Theatre Festival

- **Leather Armor and Masks-** An introduction into all kinds of leather working.

Missouri Thespians Conference

-I Can Get Paid for that?!- 2016- A survey in possible careers involving technical theatre skills aimed at high school students.

Speech and Theatre Association of Missouri

-Workshop- Manipulating Thrift Store Finds- 2016- Participants learned a variety of techniques for manipulating thrift store finds into period costumes.

Related Skills

-Photoshop- Highly Proficient, experience with poster and logo design.

-Illustrator- Highly Proficient, experience with poster, and logo design.

-Procreate- Proficient with tablet costume rendering.

-Arduino- Intermediate level coding and microcontroller skills

-Advanced Drafting- Excellent hand drafting skills.

-Vectorworks- Master Class in Vector Works

-Trauma, Fake Tattoos, Prosthetics application, and other effect makeup.

-Lifecasting- Face and head casting.

-Prosthetics creation- Sculpting, molding and casting of full facial prosthetic

- Millinery and Masks- Master Class in Millinery and significant crafts experience
- Wicker Costume Work- Molding and shaping wicker into various costume props such as fairy wings and spider legs.
- Corsetry- Master Class, and significant professional experience.
- Tailoring- Master Class, and significant professional experience.
- Period Tailoring- Significant experience in period tailoring, especially Renaissance and Elizabethan.
- Hardened Leather Armor, molding, stamping and tooling.
- Leather Masks- Professional experience creating leather masks.
- Period Draping- Experienced with period drafts and tailoring techniques from the middle ages to the present.
- Wired Jewelry- Can make and repair various kinds of wire jewelry.
- Fine Arts- Skilled in oil, acrylic, watercolor, gouache, ink, airbrush, art markers, colored pencils, charcoal, pencil, and conte. Life and Figure drawing.

Awards and Honors

ATHE Innovative Teaching Award- KCACTF region 5- 2017- This award honors professors using new and innovative techniques to educate students of theatre.

KCACTF Region 5 2017- Certificate of Merit for Costume design of *Taming of the Shrew*.

Golden Thimble Competition- First Place- First place in a 24 hour costume construction competition for a 16th century Landsknecht ensemble. Awarded by the Society for Creative Anachronism, a national historical society.

KCACTF Region 5 2016- Certificate of Merit for Costume design of *Spring Awakening*.

SETC Design Competition, Honorable Mention

2003- Honorable mention for Costume Design for *Lysistrata*

Phillip J. Levin Scholarship

2007-2009 Yearly Grant awarded to Mason Gross students for academic excellence.

Memberships

- Southeastern Theatre Conference- Member
- SETC Marion A Smith Scholarship Committee- Selection Committee
- United States Institute for Theatre Technology- Member, faculty advisor

References

Julie Rae Mollenkamp,
Ph.D
Professor and Graduate
Coordinator
KCACTF National
Playwriting Program Chair,
Region 5
NCA Text, Film and New
Media to ATHE Liaison
University of Central
Missouri
Department of Theatre and
Dance
Email:
mollenkamp@ucmo.edu
Warrensburg, MO 64093

Jim Warren
Artistic Director
American Shakespeare
Center
20 South New Street, 4th
Floor
Staunton, VA 24401
jwarren.ASC@gmail.com

Michael G. Benson
Assistant Professor of Scene
Design and Technology
Department of Theatre &
Dance
University of Central
Missouri
Phone: [660-543-4021](tel:660-543-4021)
Email:
mgbenson@ucmo.edu